



Weekly Bulletin

Friday 19 June 2020

SPIRITED SILVER-HAIRED STREETWISE ARTISTS

When you think about street art, graffiti and spray-painting, chances are, you picture youths in hoodies creating illicit art on the walls of a tunnel or alongside the train tracks.

In August 2018, the Streetwise Project, part of ACT Government's community art program, decided to change that perception and transform a drab public place into something more colourful and dramatic. The Project had several goals: to combat ageism, reduce stereotypes about graffiti and street artists and give an intergenerational experience to older people. It also aimed to support older Canberrans as they learn to create street art and then practice their new-found skills to rejuvenate public areas in the ACT.

So, the call went out to find people, age 55 or older, who wanted to work on the street art project. A few months later, 35 enthusiastic people, all over the age of 55, attended three workshops where they were taught techniques by two young professional graffiti and street artists. Calling themselves **the Silver Sprayers**, they were passionate and inspired to paint.



Silver Sprayers
Woden Seniors Centre

The result can be seen in the wonderful, quirky murals painted by both the younger and older artists at the Woden Bus Interchange. The public's reaction was overwhelmingly positive and as an ongoing project, the group has helped paint murals in various locations including the Woden Town Square and Woden Seniors Centre.

Rejuvenating public spaces with colourful pieces of public art benefits the whole community. It can enhance the aesthetics of an area, make it a more welcoming space and help discourage graffiti tagging!

STREET ART PROJECT – TUGGERANONG SENIORS CENTRE

The Graffiti Management area within the ACT Government has secured stimulus funding to paint a design on the two walls at the hall end of the Seniors Centre. This has been proposed to discourage the artistic efforts that have adorned the inviting white walls to date. We have been asked for ideas as to what sort of design we would like, i.e. historic, flora, fauna, etc. and if any of our members are interested in participating in the project.

If you have any theme suggestions or would like to submit a possible design, please send via email: tugg55plusclub@gmail.com by Wednesday 24 June.

If you would like to be involved in the painting phase of the project, please also let us know as a meeting will be organised after 24th to 'get this party started'!





ART FOR AGED CARE

Connecting young people with Aged Care residents using the power of art, is the mission of community art initiative, [Art for Aged Care](#) created by Early Childhood Educator, Fiona Harris.

Many aged care residents are part of Intergenerational Playgroups Canberra and have not had face to face 'meetups' with their favourite little people for some time.

Aged Care facilities around the world have been facing unprecedented measures due to this crisis. Many social activities for the elderly residents have been suspended with guest visits limited.



Canberra children have been encouraged to paint or draw pictures to share online with aged care residents across the ACT in the hope that they will spread joy during this very lonely time.

Now, Art for Aged Care, as part of the ACT Government's RISE Calendar program, is asking children and young people in Canberra to create artwork that explores the theme of 'My Favourite Place in Canberra'.

Art can be produced via any medium such as paint, crayons, collage, etc. and they are asking people to take a photo of their finished art and email it to

helloartforagedcare@gmail.com.

The photos of the artworks will then be exhibited at an Aged Care Facility or exhibition space in Canberra!

LETTERS BRIDGING GENERATIONS

Penfriend programs are popping up all over the country as children reach out to seniors in order to stay connected with the reviving of the lost art of letter writing. Pen pals, and total strangers, have found each other, forming friendships that span generations. A heart-warming, and most unexpected, outcome of the coronavirus crisis.

Zakia Patel runs Canberra's Multicultural Hub, and she is the brainchild of the pen-pal program. In today's fast-paced world, it is easy to forget the important role that letters played in the life of an entire generation.

Dubbed "letters of love", the pen-pal program encourages school children to send letters, pictures and cards to seniors – preventing social isolation and loneliness during the coronavirus pandemic.

There are fifteen participants throughout Queanbeyan and Canberra, aged between 5 & 80 years of age. Zakia & her team provide the letter-writing essentials – pens, paper & envelopes – they hand collect the letters on a Monday and deliver them on Thursday.

In what has the potential to introduce the next generation to the wonders and joys of writing letters, the program, in partnership with Queanbeyan Police, is also helping children develop their letter-writing skills with literacy, handwriting and spelling being improved.

Zakia hopes the pen-pal program continues, bringing two different generations together, allowing them to share experiences and life stories. One should never underestimate the power of a handwritten letter; friendships are being made that normally would never have been created and all that is needed is a stamp, a pen and a piece of paper!

If you would to be part of the program email: zakia@mhub.org.au

From an article in City News June 3 2020

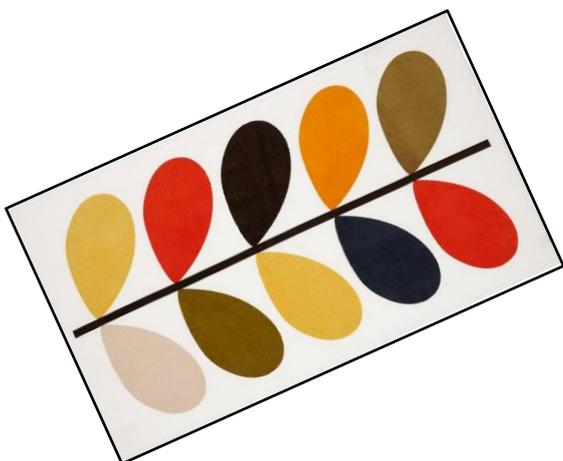


ORLA KIELY – 'FOLLOWING A PATTERN'

Irish Designer Orla Kiely
OBE founded her

business in 1995 to realise her dream of bringing modern mid-century inspired pattern, a hint of 1960's cool and the comforting nostalgia for the time, into everyday 21st century life. Based on her 3 deep rooted passions of colour, pattern and good design, the personality and creative mark of the brand were rooted, following the simple philosophy that the fun, bold and graphic style Orla so adores, can bring joy and smiles to many. These strong, minimalised patterns became the signature and it was through a small range of practical and eye-catching bags designed with functionality in mind, that her style was established. Since then, the collections have grown, full of print and colour, always playful in approach and often with a sense of humour integral to Orla's style. Everyday elements such as flowers, plant life, animals, cutlery and crockery are refined into simple motifs before being constructed into the very orderly and rhythmic repeats that allows the charm and personality to shine.

To help nourish creative spirits during this 'downtime', some of Orla's playful designs can be uploaded from her colouring book to colour at home. Her happy prints will make you smile!



DOODLE ART 2 – Drawing Outside (Or Inside) The Box

And if colouring in is not for you, why not try some 'Zendoodling'!

ZENDOODLING



Zendoodling has its roots in Zentangling and shares many similar qualities - focus, design, repetitive tangle patterns BUT it can be in colour, on any size paper, a specific shape (e.g.: word, letter, animal) and may have a top and bottom. Think of a Zendoodle or Zentangle Inspired Art (Z.I.A.) as using the same or similar tangle patterns to create the image, but with Zendoodling you could draw a leaf outline and then fill it with tangle patterns, you could add tangles to a portrait or even on a 3D object. Zendoodling is very much like Zentangling - with the same repeating and meditative patterns but with no restrictions on shape, size or colour; the only limit is your own imagination. They can be painted ten feet high on walls, or cover cars. You can use any substrate, any materials, any size and any shape. It's all up to you!

ARMCHAIR ART

Have you ever wanted to visit one of the worlds famous art galleries? Now you can, from the comfort of your lounge room. Using an iPad or computer, you can go on a virtual tour, visiting different rooms and exhibitions at the click of a button. Ctrl +Click on the sample links below - your tour starts now!

The Louvre, Paris

<https://www.louvre.fr/en/visites-en-ligne>

The Metropolitan Museum of Art, New York:

<https://www.metmuseum.org/exhibitions/current-exhibitions>

Uffizi Gallery, Florence

<https://www.virtualuffizi.com/map-%26-virtual-tour.html>

SPOTLIGHT ON **WORLDWIDE KNIT IN PUBLIC DAY**

WORLDWIDE KNIT IN PUBLIC DAY is the largest knitter run event in the world celebrating knitting and other fibre arts. This world event promotes 'better living through stitching together' and is held every year on the second Saturday in June.

This day has been celebrated by our K-nit n K-natter Group since 2014. They have shared their love of knitting with two 'Mad K-nitters' Afternoon Tea parties in 2014-15; decorated with flags, banners and knitted chains, together with examples of the group's other finished items in a shop space at what is now South.Point in 2016; held 'Knit a Beanie' competition in 2017-18 with Parkview Hall's walls awash with beanies of all shapes and sizes, and last year, the group held a two-day stall of lovely handknitted items for sale at South.Point.

This energetic group led by Jan Hatch has also used Worldwide Knit in Public Day to give back to others in the community. Through the sale of their knitted items each year, they have raised an amazing amount of money for Give 5 for Kids, MS Society and for Cancer research group TROG. A tremendous effort!



One of their members has a birthday on Sunday and while it is not common practice to highlight birthdays (often we would rather forget them!), turning 102 years young is worth a mention! Anne Sneap is also an active member of the Learning Circle and brings great joy to all who enjoy her company. She is an inspiration to everyone and a constant reminder that age is but a number! ***Have a Happy Birthday, Anne!***

FLASHBACK FRIDAY – Article in City News June 22 2016

Anne puts her busy needles to good work

“WHEN you’re 98 you need a hobby”, says Anne Sneap and, for her, knitting doubles as a pastime and a way to help others. Anne’s work, from hats and scarves to pullovers and bears, was on display at the WorldWide Knit in Public event arranged by the K-nit n K-natter group of the Tuggeranong 55 Plus Club.

“I started knitting when I was four with my mum, and I made a dishcloth, though it was probably more holes than knitting!” she says. Anne says she has knitted on and off through her life, but the hobby resurfaced during a 14-week stay in hospital a few years ago.

“I needed a way to pass the time, so I started knitting again,” she says.

“I made things that were sent to Africa, hats and bears mostly, and I also donated bears to Hawker Pathology and the Canberra Hospital.” Anne, 98, has one daughter, five grandchildren and 11 great-grandchildren.

“I enjoy knitting for the kids, but I also like to help others,” she says.

“It doesn’t matter how old or young you are, you can still think of people other than yourself.”



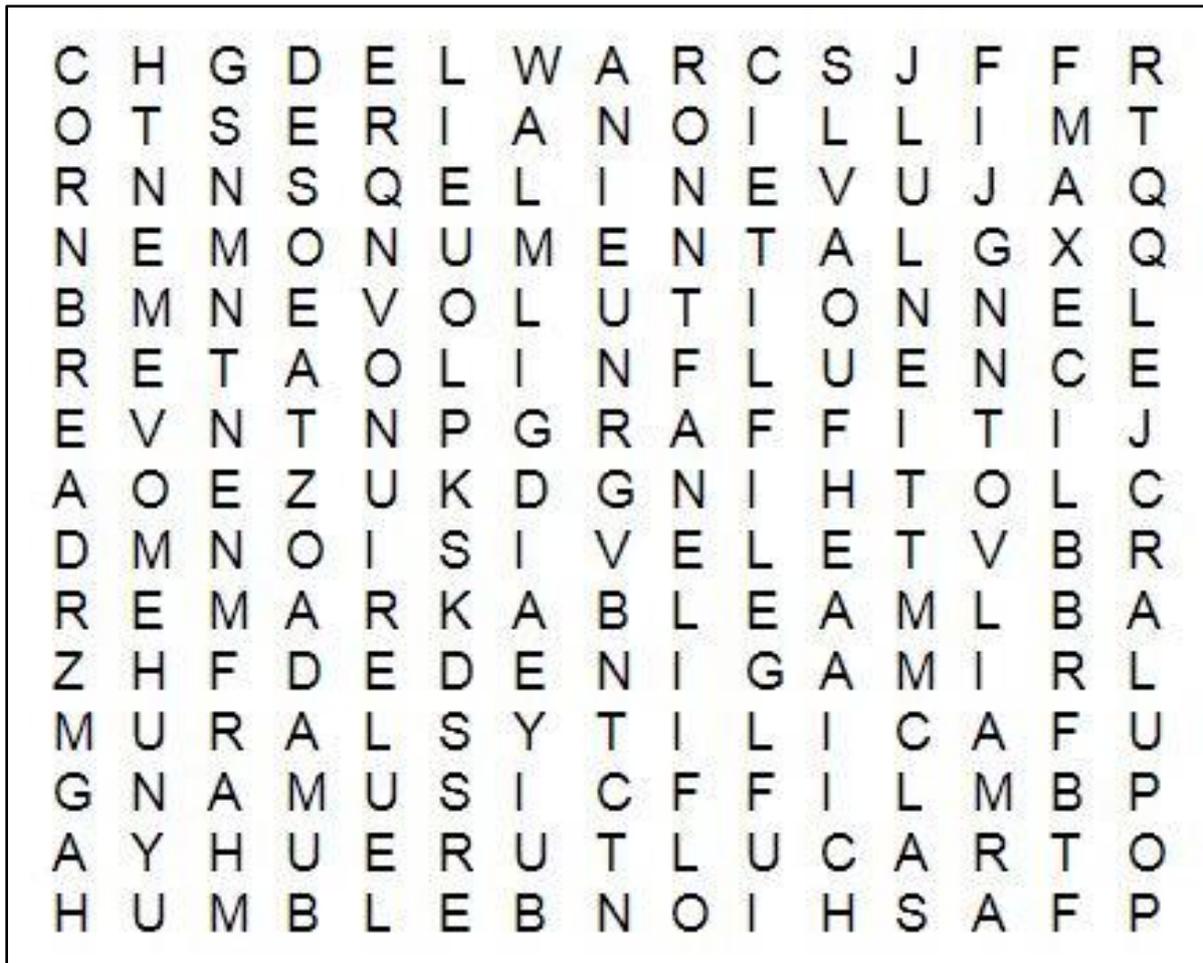
Anne Sneap... “I’ll make anything that you can make out of wool – bears, hats, scarves, pullovers, socks.”

Photo by Andrew Finch

HISTORY OF GRAFFITI WORD SEARCH

The extract below comes from an article about the History of Graffiti – the 60's & 70's on [Spray Planet](#). Look for the highlighted words in the wordsearch grid.

Given the **monumental influence graffiti art** has had on our **popular culture**, from **music, film, and television** to fine art, toys, and **clothing**, it's easy to forget the form's **humble** roots and **remarkable evolution** -- how what started as a way for bored kids to pass the time grew into a **movement** larger than anyone could possibly have **imagined**. Indeed, long before the giant **murals, fashion** runways, larger-than-life art shows and unlikely street art **millionaires**, modern graffiti art got its start in the belly of a Philadelphia **juvenile** corrections **facility**, with a single word **scrawled** in small caps across a cell wall: **CORNBREAD**.



Solution in next week's Bulletin

WORD JUMBLE ANSWERS

ague, argot, argue, argus, auger, ergo, ergot, garret, garter, gate, gaur, gear, goat, goer, gore, gorse, gout, grate, grater, great, groat, grot, grouse, grout, guar, guest, gust, gusto, orge, orgeat, outrage, outgas, outrage, rage, ragout, roger, rogue, rouge, ruga, rugose, sage, sago, sauger, stag, stage, stager, storage, sugar, surge, SURROGATE, toga, tragus, trug, trugo, turgor, urge, urger, usage